

FRINGE AT ABBOTSFORD CONVENT 2019 | FAQs



The Abbotsford Convent Foundation proudly presents contemporary arts and cultural work across all art forms. We work collaboratively with independent artists and in partnership with other arts and cultural organisations to attract diverse audiences, creating new conversations and new ways to engage with our unique, multi-use site. Our audiences love our non-traditional spaces and are engaged with work that encourages new ways to think about art and the world.

In addition to being the home of Fringe Furniture, we are looking to activate our indoor and outdoor spaces with works that engage and stimulate our diverse audiences, inviting them to get hands-on and involved. We invite expressions of interest for projects across all art forms that will surprise, delight and intrigue our audiences. We have venues as well as outdoor areas available for activations. Please note all outdoor projects need to consider the weather.

SPACES

| BUILDING | SPACE | CAPACITY | DIMENSIONS | FEATURES |
|----------|-----------------------------|-----------------|--|--|
| External | Hospital lawn | 1sqm per person | 20m x 13m (260sqm) | Rough grassed area with brick wall along St Heliers Street. Large gum on eastern side. Noise kept to a minimum in this area (see noise restriction in FAQs). |
| External | St Euphrasia lawn | 1sqm per person | 10m x 10m (100sqm) | Flat grassed area. |
| External | Providence lawn | 1sqm per person | North: 10m x 8 (80sqm) South: 20m x 9m (180sqm) | Rough grassed area. Noise kept to a minimum in this area (see noise restriction in FAQs). |
| External | Children's fenced play area | 1sqm per person | 17m x 10m (170sqm) | Large timber pieces in situ with tanbark on ground. |
| External | c3 forecourt | 1sqm per person | 13m x 9m (170sqm) | Concreted area in front of c3 Contemporary Art Space overlooking heritage gardens. |
| External | Mercator Lawn | 1sqm per person | 15m x 13m (195sqm) | Lawn area on eastern side of site in front of Mercator building. |
| External | Roving | 1sqm per person | To be discussed with ACF Producer | To be discussed with ACF Producer or their appointed representative. |
| Internal | Industrial School | 1sqm per person | 22.91m x 7.66m x 22.46m x 5.7m (303sqm) | Concrete and wooden floors. Raw aesthetics. Versatile space. |
| Internal | Oratory | 1sqm per person | 7.52m x 23.1m (174sqm) | Stained-glass windows and distressed walls, dimmer lighting on single track around ceiling and a central raised area stage. |
| Internal | Packing Room | 1sqm per person | 11.5m x 7.70m (86sqm) | Raw industrial interior, concrete floor and light filled space. |
| Internal | Sheet Room | 1sqm per person | 68sqm | Raw industrial interior, carpeted floor and light filled space. |
| Internal | North Laundry | 300 | 450sqm | High ceilings, black floor, light filled space. |

FAQs

What do I need to consider if I want my project to be in an outdoor public area?

- Think about the events that happen regularly in that area, particularly markets which can attract large crowds. You may have to schedule around them so your work isn't compromised by stalls and so you aren't interfering with the market's space and visitors. Regular monthly markets include the Vegan Market (1st Saturday), Melbourne Book Market (1st and 3rd Saturdays) and the Farmers Market (4th Saturday).
- Consider theft as a possibility. How will your work be secured? If you can't secure it, who will be keeping an eye on it? What will you do in the event of damage?
- Consider public safety.

What noise restrictions are there?

- Please consider the noise impact of your project on the Convent community.
- Noise and noise bleed around the main Convent building needs to be kept to a minimum. This is particularly important around the Eastern wing where wellbeing practitioners and writers are located.
- In the areas around the main buildings (especially the main Convent building), there cannot be any amplified sound and noise cannot be heard above 65 decibels in the indoor spaces.
- Please contact the ACF Producer to discuss your project and any noise concerns you may have.

Is there funding available?

No, but we do offer subsidised venue hire rates, limited marketing and communications support, producer support and being part of a supportive artistic community.

What are the subsidised venue hire rates?

These are dependent on the type of project, the space requested and the duration. The ACF are committed to supporting artists' sustainably. Please discuss your project with the ACF Venues Team and a quote will be provided.

Is there any technical support?

No, technical support is not provided.

Do I need insurance?

Any public event will require you to have public limited liability insurance for \$10 million. You will need to present the insurance certificate to the ACF in advance of the event.

What about security?

The ACF does not provide security for your project or your equipment. Depending on the type, time and expected attendance at your event, this might be something you need to factor in.

Can I serve food and/ or alcohol?

If you are planning to serve food or alcohol as part of your event, you will be required to organise and present all relevant permits and discuss details in advance with the ACF Venues Team.

Does the Convent run a box office?

The ACF does not have a box office function. This is the responsibility of the artist.

Can I arrange a time for a site visit?

Yes, contact the ACF Venue Hire Manager, Renee Daniele via rdaniele@abbotsfordconvent.com.au to arrange a time.

THINGS TO CONSIDER WHEN PRESENTING AT THE CONVENT

- Context – how presenting in the Convent environment will influence the work.
- Experimental, hands-on or participatory.
- Capacity to engage with and invite audiences to be involved.
- Works that surprise and intrigue our diverse audiences.

NOTE: As a multi-use site, the Abbotsford Convent has a vast array of activities happening at any one time. The physical foot print of each activity will consequently need to be considered within the broader context of the precinct. Consideration needs to be given to the impact of space, sound and number of people across the site, as well as the interface between the project and regular Convent events, such as the monthly markets.

TO APPLY

<https://abbotsfordconvent.wufoo.com/forms/melbourne-fringe-2019-eoi/>

APPLICATIONS CLOSE MONDAY 10 MAY 2019